

DANIELS CUT PLEA FOR MEN, ASSERTS BADGER

Secretary Changed Recommendation for Addition of 17,000 to Navy Personnel, Says Witness.

That Secretary Daniels made a change in the report of the General Navy Board by eliminating a recommendation for the addition of about 17,000 men to the personnel of the navy was the substance of a statement made by Rear Admiral Badger, a member of the General Board. The admission that Secretary Daniels had made the change in the report of the General Board was made by Admiral Badger as a result of questions asked by Representative Britten of Illinois. The examination of Admiral Badger was so long drawn out by Representative Callaway and other "little army" members that Chairman Padgett entered an objection, stating that the time was not far distant when the hearings on the naval bill would have to be brought to an end. Admiral Badger was questioned concerning the necessity for a fleet in the Pacific. He expressed the opinion that ultimately the United States would have to maintain in that quarter a force large enough to cope with any possible enemy. He said that it was the opinion of the General Board that the Atlantic should not be weakened to enlarge the force in the Pacific.

At the Theaters Next Week.

National—George Arliss in "Paganini."

George Arliss comes to the National Theater next week in "Paganini," a new comedy, by Edward Knoblauch, the author of "Kismet," "Mary Odile," "The Faun," "My Lady's Dress," and co-author of "Milestones." "Paganini" deals with an actual romance in the life of that most remarkable of violinists, Margery Maude, daughter of Cyril Maude; Florence Auer, formerly leading lady with Robert Mantell; Mrs. Arliss, who will be well remembered as the Lady Beaconsfield of "Disraeli"; Charles Harbury, Dio Tithers, Dudley Digges, and Noel Tearle are among the members of the supporting company gathered by Klaw & Erlanger, and George C. Tyler for the presentation of the piece.

Belasco—Frances Starr in "Marie-Odile."

David Belasco again presents Frances Starr at the Belasco Theater, commencing next Tuesday night, in "Marie-Odile," a work of superior caliber by the well-known American playwright, Edward Knoblauch. "Marie-Odile" is a study in maidenly innocence. The title role is that of a girl of 16, who has passed the whole of her young life in an Alsatian convent and is absolutely ignorant of the world. It is an idyllic little love story written with such simplicity, charm and sincerity that it is acknowledged to be one of the finest contributions to American dramatic literature.

Poll—"Kick In."

"Kick In," which was seen at the National Theater only a few weeks ago, is to have its first stock presentation at Poll's next week. The play is the work of Willard Mack.

"Kick In" had its first performance on any stage at the Columbia Theater, eighteen months ago, and after its immediate success here, was taken to New York and presented at the Republic Theater, where it ran for an entire season with John Barrymore and Jane Grey in the leading roles.

At Poll's next week, A. H. Van Buren will be seen as Chick Hewes, once a fugitive from justice, but now, through the good influence of his charming young wife, Molly, he is trying to "go straight."

Keith's—Vaudeville.

Irene Franklin is again in Keith vaudeville and will be the headline attraction at Keith's next week. Burton Green continues as her accompanist. Will M. Cressy and Blanche Dayne will be the supplementary leading feature in another Cressy comedy. Harry Tighe with

Since John Quit Drinking

By John's Wife



I'm the happiest little woman,
Is all this time, I've been
And my merry laugh and singing,
Takes the place of the old song.
For JOHN HAS QUIT HIS DRINKING
And is like himself once more.
And the world is just a paradise
With such happiness in store!
One day I read some verses—
"May I Miraculously be named."
I said, that's John exactly,
And I'll send and get the same.
So I sent for GOLDEN TREATMENT.
(As my as my could be)
And I put it in John's supper
And I put it in his tea.
And it didn't taste a little bit
Had no odor, no you see.
It was smoothest kind of sailing
For little Doctor Me.
And I watched and prayed and waited,
(And cried some, too, I guess),
And I didn't have the greatest faith,
I'm ashamed now to confess.
And John never thought a minute,
He was being cured of drink.
And soon he's as well as any one,
It makes me cry to think!
Just makes me cry for gladness,
I'm so proud to be his wife—
Shout he is cured of drink,
And leads a nice, new life.
"Since John he quit a-drinking!"
I can't say it times enough!
And bates and loathes a liquor
As he would a poison stuff.
And when I say my prayers at night
As usually as day,
I pray for John the most of all—
THE GOLDEN TREATMENT.

Home Treatment for Drunkards

Orderless and Thelenceless—Any Lady Can Give It Secretly at Home in Tea, Coffee or Food.

Costs Nothing to Try

If you have a husband, son, brother, father, or friend who is a victim of liquor, write to me to send you my name and address on the coupon below. You may be thankful as long as you live that you did it.

Free Trial Package Coupon

Dr. J. W. Haines Company,
7008 Glena Bldg., Cincinnati, Ohio.
Please send me, absolutely free, by return mail, in plain wrapper, so that no one can tell what it contains, a trial package of Golden Treatment to prove that what you claim for it is true in every respect.

Name _____
Street _____
City _____
State _____

DENIES LEASING HOUSE HERE TO JEAN ST. CYR

Nathaniel T. Luttrell Says No Negotiations Have Been Carried on with Wealthy Society Man.

Jean Harold St. Cyr, husband of the wealthy widow of James Henry ("Silent") St. Cyr, and step-father of the Princess de Braganca, has not leased the palatial residence of Nathaniel T. Luttrell, at 201 Connecticut avenue, according to denials made last night by Mr. Luttrell himself and his realty agent, Horace H. Westcott. Both denied emphatically stories of the leasing of the residence published yesterday.

It was reported Mr. and Mrs. St. Cyr were to occupy the home for a period of six weeks, during which they were

LABOR LEADERS LUNCH WITH WILSON CABINET

Secretary of Labor Has A. F. of L. Executive Council at Luncheon with Heads of Departments.

The executive council of the American Federation of Labor is holding its regular session at headquarters this week. The session has been practically taken up with hearings, decisions upon the cases thus considered to be given later. It will continue its sessions this morning.

William B. Wilson, Secretary of Labor, extended an invitation to the members of the executive council and the officers of the departments of the A. F. of L. to a luncheon to meet members of the Cabinet and the President yesterday at the

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Aida Concert Tomorrow.

At 4:30 o'clock tomorrow afternoon at the New National Theater the climax of the "Ten Star Series" will be reached when T. Arthur Smith presents, as the last star of the season, Mme. Frances Aida, prima donna soprano of the Metropolitan Opera Company.

Her accompaniments will be played by Frank La Forge. The program will be as follows: (a) Nocturne, (Chopin); (b) Etude de Concert, (MacDowell); (c) Frank La Forge; (d) Je ne suis qu'une bergère, (Pillidori); (e) My Lovely Cella, (Munroe); (f) Nymphs and Shepherds, (Purcell); (g) The Lass With the Delicate Air, (Dr. Arne); (h) Madame Aida; (i) An etrenne Bache, (Grieg); (j) Dein Rath ist wohl gut, (Grieg); (k) Les Papillons, (Chausson); (l) Pantoche, (Debussy); (m) Ouvre tes yeux bleus, (Massenet); (n) Madame Aida; (o) Intermission; (p) Romance, (La Forge); (q) Elincelle, (Moszkowski); (r) Frank La Forge; (s) Retreat, (La Forge); (t) I Came With a Song, (La Forge); (u) My Little, (Thayer); (v) Laquelle trine Minuetto, (from "Manon Lescaut"), (Puccini); (w) Madame Aida.

Gayety—Burlesque.

After an absence of four years, patrons of the Gayety Theater will witness an entertainment furnished by Fred Lewis's Matinee next week. "Frenchie" is the title of the principal burlesque. During its action many surprises are said to transpire. The cast includes Florence Bennett, Virginia Irwin, Margaret Sharpe, Vera Gale, Beale Lewis, Joe Hollander, Paul Cunningham, Gene Markey and Emanuel List, besides a company of thirty girls and a triple quartet of male voices.

Cosmos—Vaudeville.

Five all new acts to Washington will support the new bill, headed by Burham's bell ringers and "Ding Dong Five," which will be presented at the matinees at the Cosmos Theater today. The added acts will include the Chinese barytone, Lee Tong Foo; Pearl and Johnny Regay, in a dancing feature; Lola Fairchild and company, known as White in their song comedy, "A Flirtation," and another act to be announced in the program. The photo-production will feature Maurice Costello in "The Crown Prince's Double."

Loew's Columbia—Mary Pickford in "Poor Little Peppina."

Starting Sunday and continuing for the entire week Mary Pickford will be seen at Loew's Columbia, in the biggest photoplay in which she has ever appeared. "Poor Little Peppina" was written by Kate Jordan and produced by the Famous Players Company. In striking contrast to the little Japanese Cho-Cho-San, of "Madame Butterfly," we see Miss Pickford as a kidnapped American girl in a Sicilian vineyard from where she escapes, disguised as a boy, and crosses the ocean as a stowaway. In New York she becomes a "newsie," bootblack, and employee of an opium den, and finally is restored to her parents and becomes a shining society belle. Portraying so many different characters, Miss Pickford is afforded a splendid opportunity to prove her versatility.

Garden—"The Green Swamp."

At Moore's Garden Theater Bessie Barriscale and Bruce McRae will head the double feature program on Sunday, Monday and Tuesday in Thomas Ince's latest photo play, "The Green Swamp," adapted from the story of the same title. The auxiliary attraction on these days will be a farce comedy entitled "He Did and He Didn't." On Wednesday and Thursday the second episode of "The Strange Case of Mary Page," featuring Henry Wallthall and Edna Mayo, will be the headline attraction. The comedy section of the bill on these days will be "A Night Out." On Friday and Saturday "Acquitted" will be the featured film. Wilfred Lucas will essay the leading role.

Strand—"The Wood Nymph."

Marie Doro will hold the screen at Moore's Strand Theater on Sunday, Monday and Tuesday in "The Wood Nymph." As the supplementary attraction there will be Mack Sennet's comedy, "The Perils of the Park." On Wednesday and Thursday Harold Lockwood and Mae Allison will be seen in "Life's Blind Alley." The feature during this engagement will be Tom Chatterton and Anna Little in "Double Crossed." On Friday and Saturday Orin Johnson will lead the double feature program in "The Prince of Power."

MR. BURTON FORMALLY ANNOUNCES CANDIDACY

Permits Use of Name as Seeking Republican Nomination in Ohio Primaries.

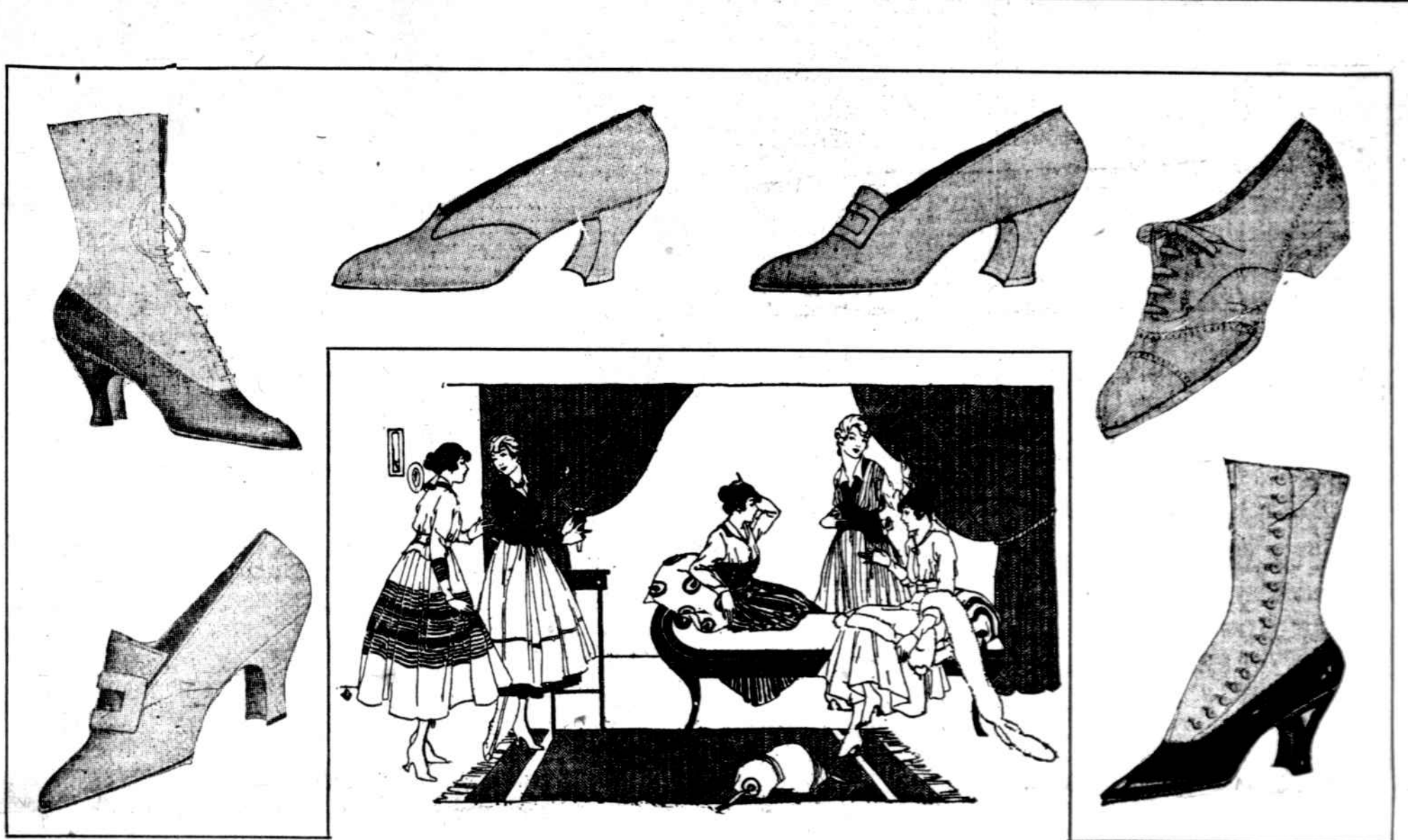
Formal announcement was made yesterday that Senator Burton would be a candidate before the primaries in the State of Ohio for the Republican nomination. Former Senator Burton has been responding to invitations to speak in various parts of the country, and last night addressed a large dinner attended by Republicans at Wheeling, W. Va. Mr. Burton will have his own State without question and expects votes from other States. In West Virginia he has an organization that is State-wide.

Will Locate New Quarters

A sub-committee of the special building committee of the Washington Chamber of Commerce, appointed to determine upon a location for new quarters for the chamber, was named at a meeting of the committee yesterday. James F. Oyster, A. Lettich Sinclair and Charles L. Howser were delegated members of the subcommittee.

Men Serve as Waiters.

Men served as waiters at a dinner given at Vanderwerken, Va., on Tuesday night for the benefit of the Vanderwerken Neighborhood House. Those in general charge of arrangements were J. W. Jewett, L. C. Hastings, and H. Gustav Hanson.



We Cannot Help Notice How the Shoes Show

Dresses are made short in order to show the shoes. Or shoes are designed and made more beautiful than ever before because of the fact that dresses have been shortened to an extent where "the shoes show so." What difference does it make which way you put it? The fact is that shoes do show as never before—and the best are well worth showing.

Glove like leathers--White washable Kidskin, Pearl Gray Kidskin, Champagne Kidskin, Ivory Kidskin, Bronze Kidskin, Black Kidskin and White Calfskin. Styles innumerable--creations that reflect the highest type of artexpressed in leather--conceptions of individual uniqueness that impart their distinctiveness to the rest of one's apparel. The models range from the sturdiest shoes for roughing it out of doors to those delicate effects that are conceived with but one idea in view--to emphasize the daintiness of milady's foot.

We have the exclusive Washington representation for the new models of some of America's largest manufacturers of the highest grade of feminine footwear. This exclusive right has been granted BERBERICH because of the national reputation of this house--and the fact that we have guaranteed these manufacturers that we would attract all Washington interested in footwear to our exclusive displays of their exclusive models—a feat we are accomplishing with a rapidity that has their factories on the jump meeting our daily demands.

Berberich's

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